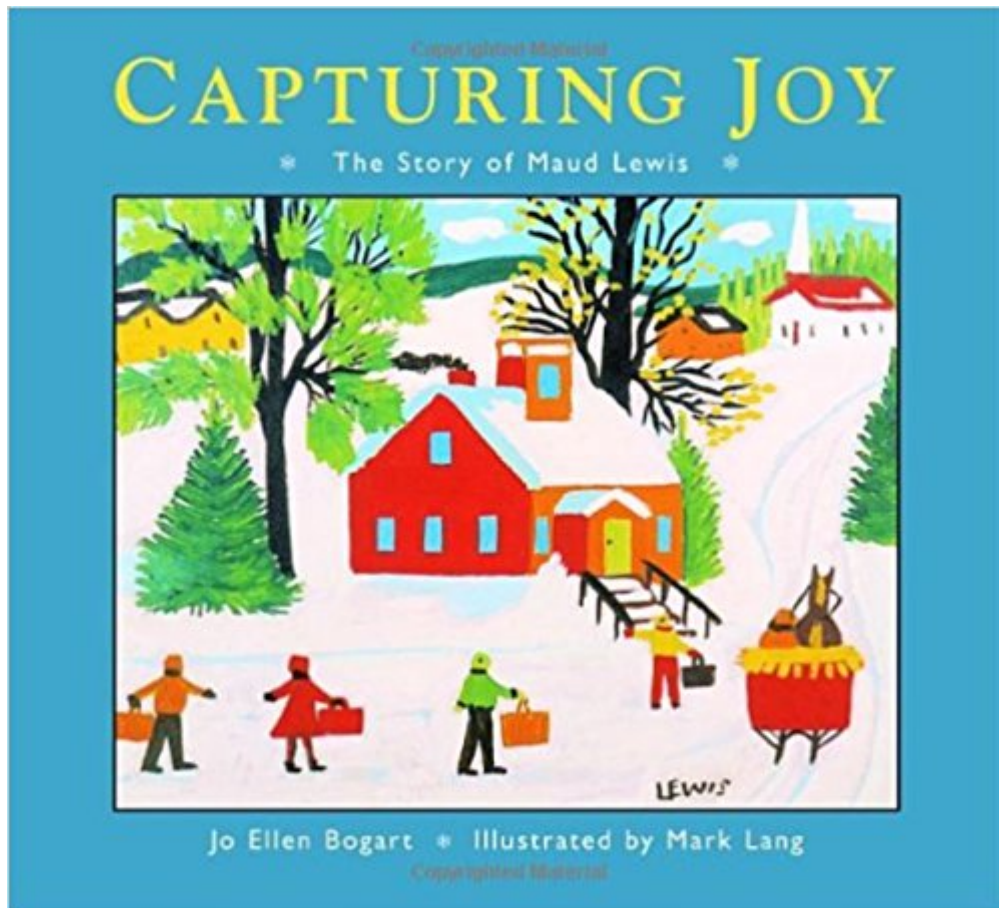




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# Capturing Joy: The Story Of Maud Lewis



## Synopsis

Maud Lewis was born into a loving Nova Scotia family who accepted her physical limitations. When her parents died and she was forced to find her own way in the world, she married and set up a modest household in a small cabin. Despite the hardships she faced, she was able to find joy in her life, a joy that she expressed through her art. She painted canvases of animals, children, and her surroundings. Her art spilled over into everything from dust pans to the walls of her house. Maud Lewis died in 1970, but her wonderful, life-affirming art lives on and is treasured by people who understand and appreciate folk art all over the world. From the Hardcover edition.

## Book Information

Paperback: 32 pages

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Best Sellers Rank: #60,435 in Books (See Top 100 in Books) #18 in [Books > Children's Books > Arts, Music & Photography > Art > Painting](#) #42 in [Books > Children's Books > Biographies > Art](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Grade 3-6 More than an account of a fascinating life, Bogart's introduction to this Canadian painter is a lesson in self-determination. It is the story of a young woman who, despite multiple birth defects and the crippling effects of rheumatoid arthritis, painstakingly created Christmas cards and paintings showing scenes and people lovingly recollected from her own experience. Living in a tiny house with no electricity or indoor plumbing, Lewis painted on scraps of wood and cardboard, using remnants of paint from fishing boats that her husband found on his fish-peddling route. Her style is primitive folk art, often brightly hued. The occasional addition of impossible, but charming, detail, such as pink-and-white blossoms on evergreens, adds whimsy to her interpretations of life in Nova Scotia coastal towns. Each spread has a full-page reproduction of a Lewis painting, and each text

page includes a realistic, black-and-white pencil drawing by Lang. The house in which the couple lived-door, windows, woodstove, walls, and stairs covered with paintings of flowers, birds, and butterflies-now stands in the Art Gallery of Nova Scotia. A lovely and inspiring book. -Susan Scheps, Shaker Heights Public Library, OH Copyright 2002 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 3-6, younger for reading aloud. Few children will be familiar with Canadian artist Maud Lewis or her work, but her folk-art style will easily engage youngsters. Unfortunately, the organization of the text restricts involvement with the story. The book begins as Maud arrives at the home of fish peddler Everett Lewis, known to need "a wife and companion." The book then moves back and forth, sometimes confusingly, between Maud's childhood, during which her early love of painting was hampered by birth defects and arthritis, and her life with miserly Lewis. Chronological order would have worked better to draw kids in, but the reproductions of Lewis' wonderful paintings, with subjects ranging from birds in the snow to children in school, will capture attention anyway. The deceptively simple artwork, straightforward yet whimsical, will remind children of their own pictures. Lewis' works alternate with Lang's precise ink drawings that depict the artist's life, including the necessity of painting on walls and windows when there was no money for canvas. Memorable art. Ilene CooperCopyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Yes! Maud Lewis certainly had a talent for capturing joy. This book is exquisite.

Reason for Reading: I'm a fan of picture book biographies and Maud Lewis is a favourite Canadian artist of mine.Maud Lewis is a Canadian folk artist from Nova Scotia. She is often known as what is commonly called an "outsider" artist as she painted for the pure joy of it, on anything she got her hands on, despite her physical limitations, without any formal training and though she did sell her paintings it was more because the buyers sought her out than she sought to find buyers.This is a lovely little biography with just enough information to give anyone a brief introduction to Maud Lewis' life and artwork. For the majority of the book every right-hand side page includes a photographic reproduction of one of Maud's paintings giving a well rounded look at several of her styles and themes. An entertaining book that could easily cause an older reader to want to explore Maud's work and life in greater length and detail. A great addition to shelves on Canadian artists.

this is a great introductory book on maud lewis...large photos of paintings and at a level suitable for children and adults.

Very good artist. She painted what she saw and her animals are delightfully happy ones. Inspite of her handicaps, she made the world a better place.

Excellent as described.Thanks

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